

POLAR BEAR



**Special Issue
December, 2001**

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**CONTEST
DEADLINE
January 25**

48th Annual Alaska Press Club Awards

It's hard to believe the Alaska Press Club Contest has been going on for almost a half a century. Back when it all began, Alaska was a pretty remote place to be a reporter. The contest's founders hoped that by recognizing excellence, Alaska would evolve from a journalism backwater into a new frontier for great story telling.

Some of their dreams have been realized. Just look at the number of national competitions Alaska news organizations have won. Pulitzers. Edward R. Murrow Awards. Not once, but twice. Also, look at National Public Radio, network television, and big city newspapers. Alaska alumnists abound.

So what makes Alaska such fertile ground? Good journalism begins with high expectations. And the Press Club's contest plays a role in creating the environment for achieving high standards. Competition between newsrooms and even within a newsroom is a healthy thing. How does your work stack up against your colleagues'? True, it doesn't hurt the old resume to collect a few awards. And some good reporters will admit deep down that winning an award has made a difference in their careers. Some say their bosses take notice and develop a sudden appreciation for their work. Or it spurs them on to bigger challenges. Sometimes it's validating to know that someone else, maybe not your boss, but someone in a bigger market, thinks you're a standout. Also, it doesn't hurt to have your work out there circulating. News directors and editors, who have served as judges, have been known to call contest entrants and offer them jobs or tell other news organizations about work they've seen in a contest.

However, if year after year, you aren't winning, then maybe you better take a closer look at the stories of the perennial press club winners. Maybe you need to spend more time at Journalism Week soul searching and recharging your passion for your work. And if you grow from this experience, then you really win.

And while we're on the subject, J-Week is another good reason to enter the contest and become a dues-paying member of the Alaska Press Club. Proceeds go to support J-Week.

On the average, it costs about \$15,000 to \$20,000 to put on this annual career development program. All it costs you to attend is membership in the Alaska Press Club. For \$25 in dues you get to attend seminars that might cost you as much as \$500 down in the Lower 48. From nationally known writing and voice coaches to virtuoso investigative journalists, the Press Club has attracted some of the best in the business to J-Week. Some of the draw is the cachet of coming to Alaska, but there's also a genuine interest in the fine work we do here and some of the unique challenges we face.

Many reporters who are new to Alaska have no idea what is offered in their own backyard. Otherwise they'd take more advantage of J-Week. The contest is a good excuse to get managers to pay for your membership. It doesn't hurt the image of a

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2001 Alaska Press Club Contest For Excellence In Journalism

The Rules

1. All entrants must live in Alaska or have lived in Alaska during 2001.
2. Entrants need not be members of the Alaska Press Club.
3. All entries must be original work broadcast or published in 2001, in Alaska or Outside publications.
4. Institutions or companies that sponsor group entries must list the name of each person in the group.
5. Each entry may be entered in only one category except where noted. There is no limit on the number of different entries in a category by an entrant.
6. The entrant is responsible for selecting the proper category, but the awards committee may reassign any entry.
7. All entries must be submitted as they were published or broadcast. Photocopies of print entries are acceptable.
8. All entries must have been prepared for a bona fide news purpose. Entries may not have been commissioned by or paid for by the subject of the entry or by anyone other than a bona fide news outlet, as determined by the board of the Alaska Press Club. In-kind support of a news report (i.e. a ride in an airplane to the site of a crash) does not make an entry ineligible.
9. Each entry must be accompanied by:
 - a) Entry form. Originals or photocopies are acceptable.
 - b) Entry fee, as follows: Press Club members, \$8 per entry. Non-members and all organizations or institutions, \$15. Note: Each individual in a group entry must be a member or the fee is \$15. Make checks payable to the Alaska Press Club. DO NOT MAIL CASH.
10. The Alaska Press Club is a volunteer organization that runs the awards competition as a public service. The decision of the Alaska Press Club in any dispute concerning entries is final. All entrants and sponsors agree to hold the Alaska Press Club harmless from liability for any decision made in connection with the awards competition.
11. Entry must be submitted in the medium for which it was created.

ENTRY FORMAT

1. Print entry submissions should be full-page tearsheets or photocopies of the relevant part of the page, showing the publication name and date, with the entry form attached. A diagonal line should be drawn through all articles on the tearsheet that are not being entered. Entries consisting of more than one tearsheet should be clearly numbered in a labeled in sequence, for example, "1 of 3" and "2 of 3" with "end" on the final tearsheet.
2. All radio entries must be submitted on standard audio cassettes with each tape labeled separately. Do not use Dolby or other noise reduction on entries. Each television entry must be on a VHS tape. Anchor intros, either audio/video or print, are optional, except where noted. Each radio and television entry must be on a separate tape except where noted. The entry form should be folded around the tapes with information outside and secured with a rubber band.
3. Photo entry submissions should be full-page tearsheets with the entry form attached. Entries must be clearly labeled. Entries consisting of more than one photograph should be numbered in sequence, as with print entries above.
4. In all categories, entries shall consist of a single story unless otherwise note

PRINT

Each entry should list both a category number and classification letter. It is permissible for a nondaily publication to enter in the daily category, but a daily may not compete in the nondaily classification.

Magazines may compete in only the daily category. In all cases, the term "story" may include a main story and associated sidebars, all relating to the same event and all appearing together as a package in a single edition. A story submitted as part of a series or comprehensive coverage may be entered by itself in other categories.

- A) Daily newspapers** — those published at least five times a week and magazines;
- B) Nondailies** — those published fewer than five days a week.

PRINT CATEGORIES

1. **Best Breaking Story.** A single story written under the pressure of deadline. Include a one-paragraph note explaining the deadline.
2. **Best General News Story**
3. **Best Use of Story and Photos by a Reporter** (Nondailies only)
4. **Best Feature Story**
5. **Best Comprehensive Coverage or Series.** Entries may be submitted by individuals and do not have to be packaged as a series. Each entry should consist of two or more stories.
6. **Best Reporting on Government or Political Issue.**
7. **Best Reporting on a Business, Economic, Consumer, or Emerging Technologies Subject.**
8. **Best Reporting on Education.**
9. **Best Profile.** Includes obituaries.
10. **Best Reporting on the Environment.**
11. **Best Reporting on Crime or Courts.**
12. **Best Reporting on Health or Science.**
13. **Best Editorial Writing** (submit three examples).
14. **Best Columnist** (submit three examples).
15. **Best Sports News Reporting.**
16. **Best Sports Feature.**
17. **Best Sports Game/Event Story.**
18. **Best Sports Columnist.** (Dailies and

nondailies compete together. (submit three examples.)

19. Best Coverage of the Arts.

20. Best Section (submit three examples).

21. Best Headline Writing (submit six examples on full-page tearsheets).

22. Best Non-Daily Newspaper. Each newspaper should submit one issue from February and one from August, plus a third issue from any month.

GRAPHICS:

Each entry must list category number and classification letter:

A) Daily newspapers — those published at least five times a week and magazines.

B) Nondailies — Newspapers published fewer than five times a week.

23. Best Editorial Cartoon. Submit a note of less than 100 words to describe the background of the cartoon if necessary.

24. Best Illustration.

25. Best Page Layout.

26. Best Information Graphics.

PHOTOGRAPHY:

A photo from a photo series may be entered by itself in another category. Color or black and white photos are eligible. Photo entry submissions should be full-page tearsheets, with the entry form attached. Each entry must list category number and classification letter:

A) Daily newspapers — those published at least five times a week and magazines.

B) Nondailies — Newspapers published fewer than five times a week.

27. Best News Photo.

28. Best Picture Story.

29. Best Sports Photo.

30. Best Scenic Photo.

31. Best Portrait.

32. Best Feature Photo.

RADIO

34. Best Reporting

a. Single story. Submit entire story.

b. Comprehensive coverage or series by one or more reporters. Does not have to be packaged as a series. Submit up to three parts of the series, not to exceed 15 minutes total. Include anchor intro.

35. Best Public Affairs Program

a. **One-time special.** Submit entry in its entirety.

b. **Ongoing.** Airs at least monthly.

36. Best Commentary, Editorial or Review

37. Best Documentary

38. Best Short Newscast. Submit three examples of newscasts 10 minutes or less with local focus.

39. Best Reporting on Political Issue.

40. Best Reporting on Business, Economics, Consumer issue, or Technology.

41. Best Reporting on the Environment

42. Best Reporting on Crime or Courts

43. Best Education Reporting

44. Best Reporting on Health or Science

45. Best Radio Feature. Limited to 10 minutes or less, emphasizing use of sound. Submit anchor intro.

46. Best Profile. Includes obituaries.

47. Best Sports Reporting (live or produced)

48. Best Coverage of a Live Event. Submit tape not to exceed 15 continuous minutes. Include one-paragraph note explaining procedures used in reporting the event. Portions of this entry may be submitted in other categories.

49. Best Arts Story

50. Best Daily News Program. Submit one example 10 minutes or longer. This entry should be in the name of the station and entry fee is at the non-member rate.

TELEVISION

51. Best Breaking News Story. Attach one-paragraph note explaining deadline pressure and script of anchor intro.

52. Best Television Reporting. Attach anchor intro.

a. **Single story**

b. **Series**

53. Best Live Shot.

54. Best Documentary. 30 minutes or longer.

55. Best Reporting on Health or Science

56. Best Reporting on the Environment

57. Best Reporting on Crime or Courts

58. Best Reporting on a Political Issue.

59. Best Reporting on Business, Economics, Consumer Issue, or Technology.

60. Best Television Feature Reporting

61. Best Arts Story

62. Best Public Affairs Program

a. **One-time Special.** Submit entry in its entirety.

b. **Ongoing.** Airs at least monthly. Submit three examples on one tape, not to exceed 30 minutes each.

63. Best Sports Coverage. On one tape, submit complete sportscast plus two individual reports on local sports subjects.

64. Best Profile. Piece should demonstrate ability to capture a human being on tape. Includes obituaries.

65. Best Live Special. Include one-paragraph note explaining procedures used in reporting the event. Portions of this entry may be submitted in other categories.

66. Best Editing

67. Best Feature Photography

68. Best Spot News Photography

69. Best Sports Photography

70. Best Photographic Essay

71. Best Daily Newscast. Submit three examples of a regularly scheduled, locally produced news show that airs at least five times a week, 52 weeks a year. Entry should be in the name of the station and entry fee is at the non-member rate.

DEADLINE: JAN. 25

OPEN TO ALL MEDIA

One award will be given in each category.

1. *Humor*

Submit one piece per entry, one entry per person. Entries may have been entered in another category as long as separate entries and fees are submitted.

2. *Investigative Reporting*

To be judged on enterprise, depth of research, significance and effectiveness of presentation. Does not include explanatory journalism. Attach a one-page letter explaining what prompted the investigations and the result of the publication or broadcast. Entries may have been entered in one other category as long as separate entries and fees are submitted.

3. *Best Media Website*

List website address in the "entry title" blank.

4. *Public Service Award*

Entries should be the result of a marshaling of resources above and beyond the routine excellence expected of all media. The mere existence of a program or publication is never sufficient grounds for entry in this category. Attach a letter explaining purpose and result. Entries will be screened by the awards committee to ensure that they meet the entry requirements. Entries may have been entered in another category as long as separate entries and fees are submitted. Limit of two entries per media outlet. Entry should be made in the name of the sponsoring organization and entry fee is at the non-member rate.

AWARDS, from p. 1

newspaper, radio or TV station to win big on awards night. And a news organization can't win if it doesn't enter. You can sell them on some other benefits too — that a membership gives you a discount on entry fees, a free subscription to the Polar Bear and free entry into J-Week.

If your bosses are resistant, start lobbying now. If it isn't in the budget this year, then next year. Make it a priority. In the long run, the pay-off is that we have a stronger, better journalism community. A strong Press Club means a strong media, prepared to fight for access when it's threatened or denied. And the Press Club has played a big role in lobbying for open meetings protections. So please remember this: whatever the judges decide, you always come out a winner by entering. So enter. And win. Because we all win. Good luck.

J-Week 2002

April 18th - 20th Marriott

BE THERE

Contact Ta Brant
907-561-7737
aprnellen@aol.com
or Lynne Snifka: 276-0925
lynne@gci.net

It's Here. Now.

The official Alaska

Press Club web site.

www.alaskapressclub.org



**Contest information,
links to important
web sites and much
much more.**

For more information,
contact Sonya Senkowsky:
sonya@alaskapressclub.org



Alaska Press Club Contest 2001 Entry Form

Entrant(s): _____
 (If you want to ensure correct pronunciation of your name, include phonetic pronunciation)

Category number and Classification letter (A/B) if needed: _____

Entry title: _____

_____ Publication or air date: _____

News Organization: _____

Address: _____

City, State, Zip Code: _____

Phone: _____ E-mail: _____

Entry fee: (Checks for multiple entries must include a written breakdown of how total was calculated)

\$8 per entry for Alaska Press Club Member • \$15 per entry for non-member

Total enclosed _____

DEADLINE:

**All mail-in entries must be
 postmarked no later than midnight
 Friday, Jan. 25, 2002.**

Late entries will be disqualified.

Please do not ask for exceptions.

Mail entries to:

*Alaska Press Club
 P.O. Box 143426
 Anchorage, AK 99514.*

INSTRUCTIONS:

Include one entry form for each entry and be sure they are securely attached. When submitting more than one entry, include a brief breakdown of entry fees covered by the check you are enclosing. Example for an individual: Four entries for Press Club member = \$32. Example for a group or organization: 12 entries, eight for Press Club members (\$64) and four for non-members (\$60) = \$124.

You must pay your 2001 Alaska Press Club dues with the entries or before the entry deadline to qualify for the lower member rate for award entries. If you are including annual dues with your entries, fill out a separate membership form for each member and include the dues in the brief description of fees covered by the check you are enclosing.

QUESTIONS?

Contact Allen Baker at 373-3908 or abaker@gci.net

*These rules will also be posted on the Press Club website,
www.alaskapressclub.org.*



CONTEST CHECKLIST

- Did you include your check for your entry fees and Press Club membership?
- If you have multiple entries, did you include a list with a breakdown for the fees covered by the check you are enclosing?

BROADCASTERS:

- Is each entry on a separate tape?
- Did you write the name of your entry and the contest category on the tape itself? Tape boxes sometimes get lost.
- Check your dubs! To be sure the sound and pictures are there? (Yes, one year a judge disqualified a station from a category because its entries were all blank.)

NOTE: One big change in the rules. There is no longer a limit in the number of entries per category. In the past, you were only allowed one entry per category. The Press Club Board decided this rule is outdated, because entries are increasingly collaborative involving several reporters, editors or photo-journalists. So enter away !

Alaska Press Club 2002 Membership Form

Member's name: _____

News organization: _____

Title: _____

Address: _____
(home address or address where you want to receive the Polar Bear)

City, State, Zip Code: _____

Phone: _____ E-mail: _____

ANNUAL DUES

Annual membership for the Alaska Press Club costs \$25, or \$5 for students. Annual dues for 2001 cover membership from Jan. 1, 2001, to Dec. 31, 2001. To qualify for the lower member rate for 2001 Alaska Press Club Awards entries, each individual entrant must be a current member by the award entry deadline. Make checks payable to the Alaska Press Club and mail to:

The Alaska Press Club
P.O. Box 143426
Anchorage, Alaska, 99514.

When enclosing payments that include annual dues and fees for entries, please include a brief breakdown of the payment total.

AMOUNT ENCLOSED (check one)

- \$25 for annual membership dues **OR** \$ _____ for membership dues and award entry fees
- \$5 for student membership
- \$35 Associate Membership—for non-working press. Includes subscription to Polar Bear and admission to J-week.

Benefits of Membership

- A discount on Press Club Contest entry fees. Non-members pay \$15 per entry, members pay \$8.
- Subscription to the Press Club's newsletter, the Polar Bear which includes news about the Press Club, issues unique to Alaska journalism, career development, and contest information.
- Free admission to Journalism Week. (Note: does not include banquet and luncheon fees.)
- Supports efforts to advocate for open meetings and other protections for journalistic access



Alaska Press Club Awards Winners, 2000

The Alaska Press Club presented its annual professional awards at a banquet Saturday, April 21, 2001 honoring the work of radio, television and print journalists from across the state.

The awards, which recognize work published or aired in 2000, were presented at the Alaska Aviation Heritage Museum following a keynote speech by Associated Press special correspondent Linda Deutsch, who spoke about her career covering some of the most famous trials of century, including those of Charles Manson, Patty Hearst, Captain Joseph Hazelwood — and O.J. Simpson.

OPEN TO ALL MEDIA

Public Service Award: KTUU-TV, Coverage of the proposed tax cap

Humor: *First Place*, Barbara Brown, KSKA, "Underpants." *Second Place*, John Woodbury, Alaska Magazine, "Caribous and Underoos." *Third Place*, A.E. Poynor, Peninsula Clarion, "Technical Servitude: learning to love muzak."

Investigative Reporting: *First Place*, Riley Woodford, Juneau Empire, "The Art of Trick-ing Tourists.." *Second Place*, Kristan Hutchinson, Juneau Empire, "Juneau bingo, pull-tab operations under investigation."

Best Web Site: *First Place*, KTUU-TV, Channel 2 News, at www.ktuu.com. *Second Place*, JuneauAlaska.com. *Third Place*, The Anchorage Daily News online, at www.adn.com.

PRINT

Best Breaking Story, Daily Newspaper: *First Place*, Wesley Loy, Anchorage Daily News, "Target: Copper River Salmon." *Second Place*, Sam Bishop, Fairbanks Daily News-Miner, "Missile Test Fails." *Third Place*, Marmian Grimes, Fairbanks Daily News-Miner, "Police shoot, kill driver after hour-long chase."

Best Breaking Story, Nondaily Newspaper: *First Place*, Eric Burkett and Jo C. Goode, The Frontiersman, "Train derails, spills fuel."

Best General News Story, Daily Newspaper: *First Place*, Sheila Toomey, Anchorage Daily News, "There's nothing we're not doing: Police give priority to solving six slayings." *Second Place*, Lisa Demer, Anchorage Daily News, "Taking Care: Which seniors qualify for 'assisted living' homes? Who is shut out?" *Third Place*, Paula Dobbyn, Anchorage Daily News, "Barrow hospital unsafe, staffers charge." *Honorable Mention*, Doug Loshbaugh, Peninsula Clarion, "Moving targets: Roaming pigs in Sterling creating conflict between hunters, landowners." *Honorable Mention*, Marmian Grimes, Fairbanks Daily News-Miner, "You have to hand it to the winner."

Best General News Story, Nondaily Newspaper: *First Place*, Joel Gay, Homer News, "Jet Ski Hearing finds little common ground." *Second Place*, Claire Baldwin, The Frontiersman, "Talkeetna man receives award 46 years after mountain rescue." *Third Place*, Sarah Burrige, Dutch Harbor Fisherman, "Short fuses fuel long night in bar." *Honorable Mention*, Tataboline Brant, Anchorage Press, "Two little words."

Best Use of Story and Photos (Nondaily Newspapers only) *First Place*, Ted Horner, Nili Joseph, Delta Discovery, "Home to rest 40 years later." *Second Place*, Hal Spence, Homer News, "Airborne...at least temporarily." *Third Place*, Corenne Stewart, Senior Voice, "Copper River Basin Seniors." *Honorable Mention*, Casey Ressler, Frontiersman, "Pumpkin pickers to publishing moguls." *Honorable Mention*, Nancy Erickson, Seward Phoenix Log, "Shannon Cunningham: One gutsy kid."

Best Feature Story, Daily Newspaper: *First Place*, Martha Bellisle, Anchorage Daily News, "A question of when." *Second Place*, Mary Beth Smetzer, Fairbanks Daily News-Miner, "A meeting of the minds...Koyukon dictionary." *Third Place*, Lew Freedman, Anchorage Daily News, "Brooks draws strength." *Honorable Mention*, Tom Miller, Ketchikan Daily News, "Search for Aunt Mary." *Honorable Mention*, Jolie Lewis, Fairbanks Daily News-Miner, "All in the Family."

Best Feature Story, Nondaily Newspapers *First Place*, Tataboline Brant, Anchorage Press, "A six-pack, a junker, and a .45." *Second Place*, Susy Buchanan, Anchorage Press, "Santa wears a black hat." *Third Place*, Dimitra Lavrakas, Skagway News, "Finding Home: Teen rejoins couple after years of pleading with state agency." *Honorable Mention*, Ted Horner, Delta Discovery, "Desperate Teens with no place to go."

Best Comprehensive Coverage or Series, Daily Newspapers: *First Place*, Craig Medred, Lew Freedman, Beth Bragg, Doug O'Harra; Anchorage Daily News: Iditarod 2000. *Second Place*, Tim Mowry, Brian

O'Donoghue, Mary Beth Smetzer, Rod Boyce, Fairbanks Daily News-Miner, "Missing Musher." *Third Place*, Craig Medred, Rich Mauer, Stephanie Komarnitsky; Anchorage Daily News, "Snowmachine Perils."

Best Comprehensive Coverage or Series, Nondaily Newspapers: *First Place*, Eowyn LeMay, The Frontiersman, "Teens take own lives." *Second Place*, Corenne Stewart, Senior Voice, "Alaska Seniors Living with HIV/AIDS."

Best Reporting on Government or Political Issue, Daily Newspapers. *First Place*, Lisa Demer, Anchorage Daily News, "Scorned Agency makes changes: Child Support division seeks to shed image, get money to children."

Best Reporting on Government or Political Issue, Nondaily Newspapers: *First Place*, Hal Spence, Homer News, "APVFD Fire readiness questioned." *Second Place*, The Anchorage Press Staff, "Party Lines."

Best Reporting on a Business, Economic, Consumer or Emerging Technologies Subject, Daily Newspapers: *First Place*, Brian O'Donoghue, Fairbanks Daily News-Miner, "A day's work out on the ice." *Second Place*, Mike Hinman, Anchorage Daily News, "\$461,000 credit card debt sinks couple." *Third Place*, Mike Hinman, Anchorage Daily News, "The Search for Cold."

Best Reporting on a Business, Economic, Consumer or Emerging Technologies Subject, Nondaily Newspapers: *First Place*, Ed Bennett, Alaska Journal of Commerce, "Two Worlds: Alaska's Native Corporations."

Best Reporting on Education, Daily Newspapers: *First Place*, Eric Fry, Juneau Empire, "Testing the Tests." *Second Place*, Mike Dunham, Anchorage Daily News, "Lessons in Coping." *Third Place*, Marmian Grimes, Fairbanks Daily News-Miner, "Better Schools at what cost?." *Honorable Mention*, Shana Lashbaugh, Peninsula Clarion, "Getting Wired."

Best Reporting on Education, Nondaily Newspapers: *First Place*, Carey Restino, Homer News, "School tries to reconnect." *Second Place*, Rachel Grenier, UAA-True North, "New media, new library for UAA."

Best Profile, Daily Newspapers: *First Place*, Debra McKinney, Anchorage Daily News, "Hearts in Harmony." *Second Place*, Mike Dunham, Anchorage Daily News, "The Last Romantic." *Third Place*, Lew Freedman, Anchorage Daily News, "He's gone uptown." *Honorable Mention*, Tony Hopfinger, Anchorage Daily News, "Highway to Asia."

Best Profile, Nondaily Newspapers: *First Place*, Rachel McLellan, Anchorage Press, "Shining Star." *Second Place*, David Holthouse, Anchorage Press, "Joker: The Blunt Truth." *Third Place*, Susy Buchanan, Anchorage Press, "Goodnight Mr. Logo." *Honorable Mention*, Susy Buchanan, Anchorage Press, "Prophet for Profit."

Best Reporting on the Environment, Daily Newspapers: *First Place*, Elizabeth Manning, Anchorage Daily News, "Watching and Waiting." *Second Place*, Yereth Rosen, Reuters, "Orca Whales blamed for Aleutian sea otter decline." *Third Place*, Martha Bellisle, Anchorage Daily News-Juneau, "Gray Whale Die-off."

Best Reporting on the Environment, Nondaily Newspapers: *First Place*, Hal Spence, Homer News, "City Ponders steep slope development." *Second Place*, Scott Christiansen, Anchorage Press, "Disappearing Act."

Best Reporting on Crime or Courts, Daily Newspapers: *First Place*, S. J. Komarnitsky, Anchorage Daily News, "Alaska's Top Crop."

Best Reporting on Crime or Courts, Nondaily Newspapers: *First Place*, Tataboline Brant, Anchorage Press, "Shot Full of Holes."

Best Reporting on Health or Science, Daily Newspapers: *First Place*, Debra McKinney, Anchorage Daily News. *Second Place*, Sonya Senkowsky, Anchorage Daily News. *Third Place*, Ann Potempa, Anchorage Daily News. *Honorable Mention*, Doug O'Harra, Anchorage Daily News.

Best Reporting on Health or Science, Nondaily Newspapers: *First Place*, Rachel McLellan, The Anchorage Press. *Second Place (tie)*, Corene Stewart, Senior Voice; Sarah Burrigge, Dutch Harbor Fisherman.

Best Editorial Writing, Daily Newspapers: *First Place*, Lori Evans, Peninsula Clarion. *Second Place*, Brian Patrick O'Donoghue, Fairbanks Daily News-Miner.

Best Editorial Writing, Nondaily Newspapers: *First Place*, (Leslie Murray Award, Nondaily) Joel Gay, Homer News. *Second Place*, Wilson, Buckett, Ivey and Goode; The Frontiersman. *Third Place*, Dimitra Lavrakas, The Skagway News.

Best Columnist, Daily Newspapers: *First Place (Suzan Nightingale Award, Daily)*, Nita Nettleton, Juneau Empire. *Second Place*, Barbara Brown, Anchorage Daily News. *Third Place*, Doug Loshbaugh, Peninsula Clarion.

Best Columnist, Nondaily Newspapers: *First Place (Suzan Nightingale Award, Nondaily)*, Sarah Burrigge, Dutch Harbor Fisherman. *Second Place*, Robert Meyerowitz, Anchorage Press. *Third Place*, Tony Bickert, Alaska Star.

Best Sports News Reporting, Daily Newspapers: *First Place*, Matt Nevala, Anchorage Daily News, "Paying the Price."

Second Place, Lew Freedman, Anchorage Daily News, "Good Grief."

Best Sports News Reporting, Nondaily Newspapers: *First Place*, David Holthouse, The Anchorage Press, "One Instant Too Late." *Second Place*, Tommy Wells, Nome Nugget, "Nome-Beltz AD."

Best Sports Feature, Daily Newspapers: *First Place*, Beth Bragg, Anchorage Daily News, "150 Miles of Torture." *Second Place*, Charles Bingham, Juneau Empire, "Mountain Kings." *Third Place*, Donna Freedman, Anchorage Daily News, "Trail Medicine."

Best Sports Feature, Nondaily Newspapers: *First Place*, Brian F. Johnson, Petersburg Pilot, "Petersburg Diver Goes It Alone." *Second Place*, Tommy Wells, Nome Nugget, "From Tomorrow to Yesterday." *Third Place*, Mike Sica, The Skagway News, "Skagway Kids Take World Sports Tour."

Best Sports Game/Event Story, Daily Newspapers: *First Place*, Doyle Woody, Anchorage Daily News, "Atop the Mountain." *Second Place*, Lew Freedman, Anchorage Daily News, "Spartan Splendor."

Best Sports Game/Event Story, Nondaily Newspapers: *First Place*, Sean Cockerham, Valdez Vanguard, "Skiers Brave Steeps." *Second Place*, Gene Jansen, Frontiersman, "Moose Swimmers Win." *Third Place*, Lois Grushka, Homer News, "Halftime Hell."

Best Sports Columnist, Daily: *First Place (TIE)*, Will Morrow and Jeff Helminiak, both of Peninsula Clarion. *Third Place*, John Woodbury, Alaska Adventure Media/Coast Magazine.

Best Sports Columnist, Nondaily: *First Place*, Susy Buchanan, Anchorage Press. *Second Place*, Gene Jansen, Frontiersman. *Third Place*, Casey Ressler, Frontiersman.

Best Coverage of the Arts, Daily Newspapers: *First Place (TIE)*, Riley Woodford, Juneau Empire, "The Art of Tricking Tourists." Mike Dunham, Anchorage Daily News, "Artistic Liberty."

Best Coverage of the Arts, Nondaily Newspapers: *First Place*, Joel Gay, Homer News, "Classic jazz trio gets into swing of things." *Second Place*, Tim Moffatt, Homer News, "Christian rocker needs larger outlet for his art."

Best Section, Daily Newspapers: *First Place*, Fairbanks Daily News-Miner, "Heartland." *Second Place*, Anchorage Daily News, "Sports." *Third Place*, Peninsula Clarion, "Outdoors."

Best Section, Nondaily Newspapers: *First Place*, Senior Voice, "Going Places." *Second Place*, Frontiersman, "Sports." *Third Place*, Frontiersman, "Valley Life."

Best Headline Writing, Dailies: *First Place*, Kevin Coughlin, Fairbanks Daily News-Miner.

Alaska Press Club • Polar Bear

Best Headline Writing, Non-Dailies: *First Place*, Robert Meyerowitz, Anchorage Press.

Best Nondaily Newspaper: *First Place*, Frontiersman. *Second Place*, Alaska Journal of Commerce. *Third Place*, The Nome Nugget.

Best Editorial Cartoon, Daily Newspapers: *First Place*, Toe, Juneau Empire, "Alaska Ballot Measures."

Best Editorial Cartoon, Nondaily Newspapers: *First Place*, J.P. Martin, Alaska Star, "Citizen Hitler."

Best Illustration, Daily Newspapers: *First Place*, Dee Dee Hammond, Fairbanks Daily News-Miner, "Lost on the Kenai." *Second Place*, Dee Dee Hammond, Fairbanks Daily News-Miner, "Holiday Story Contest Winners." *Third Place*, Dee Dee Hammond, Fairbanks Daily News-Miner, "Cover Story, Part 2."

Best Illustration, Nondaily Newspapers: *First Place*, Sarah Callaway, Anchorage Press, "Stained Glass." *Second Place*, Sam Trout, Anchorage Press, "Look, I'm Smart."

Best Page Layout, Nondaily Newspapers: *First Place*, Sam Trout, Anchorage Press, "Shot Full of Holes." *Second Place*, Sarah Callaway, Anchorage Press, "Do You Care?."

Best News Photo, Daily Newspaper: *First Place*, Eric Engman, Fairbanks Daily News-Miner, "Two Boys Presumed Dead." *Second Place*, Matt Hage, Fairbanks Daily News-Miner, "Alaska Airlines Memorial." *Third Place*, Eric Engman, Fairbanks Daily News-Miner, "A Little Too Deep."

Best News Photo, Nondaily Newspaper: *First Place*, Eric Holmberg, The Alaska Star, "First Hurdle."

Best Picture Story, Daily Newspapers: *First Place*, Eric Engman, Fairbanks Daily News-Miner, "Wrestling with Lymphoma." *Second Place*, Eric Engman, Fairbanks Daily News-Miner, "A Fair Morning."

Best Sports Photo, Daily Newspapers: *First Place*, M. Scott Moon, Peninsula Clarion, "Mount Marathon Slide." *Second Place*, Eric Engman, Fairbanks Daily News-Miner, "Out of the Blocks."

Best Sports Photo, Nondaily Newspapers: *First Place*, Nili Joseph, Delta Discovery, "Village Basketball Rules!" *Second Place*, Hal Spence, Homer News, "Hard Chargers." *Third Place*, Darrell L. Breese, Alaska Star, "Hanging On."

Best Scenic Photo, Daily Newspapers: *First Place*, Matt Hage, Fairbanks Daily News-Miner, "Birch Forest Shadows." *Second Place*, M. Scott Moon, Peninsula Clarion, "Foggy Morning Caribou."

Best Scenic Photo, Nondaily Newspapers: *First Place*, Gene Jansen, The Frontiersman, "Northern Lights Over Talkeetna." *Second Place*, Ruth Case, Valdez Vanguard, "Just Plane Gorgeous."

2002 Contest Rules

Best Portrait, Nondaily Newspapers: *First Place*, Mike Wachsmuth, Anchorage Press, "Samuel Tso." *Second Place*, Nancy Erickson, The Log, "Fire Cents." *Third Place*, Nili Joseph, Delta Discovery, "Lucy Urutaq Beaver." *Honorable Mention*, Ted Horner, Delta Discovery, "Joe Chief, Jr."

Best Feature Photo, Daily Newspapers: *First Place*, Eric Engman, Fairbanks Daily News-Miner, "First Haircut." *Second Place*, Hall Anderson, Ketchikan Daily News, "On the rocks." *Third Place*, Evan Steinhauser, Anchorage Daily News, "Just for the insanity of it."

Best Feature Photo, Nondaily Newspapers: *First Place*, Tony Bickert, Alaska Star, "Hangin' Out." *Second Place*, Nili Joseph, Delta Discovery, "Joe Chief Jr.-The Dance of a Living Treasure."

RADIO

Best Reporting, Single Story: *First Place (TIE)*, Anne Sutton, KTOO-Juneau, "Whittier Tunnel;" Patty Sullivan, KSKA Palmer, "Posie Sniffers." *Second Place*, Amy Miller, CoastAlaska Petersburg, "Mausoleum-Reparation in Sitka." *Third Place*, Amanda Stossel, KHNS-FM Skagway, "The Whale Tale."

Best Breaking Story: *First Place*, Ellen Lockyer and Lee Bullington, APRN, "Cordova Avalanche." *Second Place*, Amy Miller, CoastAlaska Petersburg, "Fire on the M/V Columbia." *Third Place*, Samuel Gallant, KSKA Anchorage, "His Way IS the Highway."

Best Documentary: *First Place*, Ellen Lockyer, Alaska Public Radio Network, "Qungayuxx Sea Lion Hunt." *Second Place*, Amy Miller, Coast Alaska, "Homestead Closes."

Best Feature Story: *Honorable Mention*, Jessica Cochran, Alaska Public Radio Network, "Salmon Dissection." *First Place*, Johanna Eurich, Alaska Public Radio Network, "Caribou Trek." *Second Place*, Matt Miller, KTOO-Juneau, "RR Centennial." *Third Place*, Steve Will, KTOO, "Raven Calls."

Best Reporting, Comprehensive Coverage or Series: *First Place*, Steve Will, KTOO Juneau, "Saving Alaska's Teenagers." *Second Place*, Amy Miller, CoastAlaska Petersburg, "Columbia Fire Coverage." *Third Place*, Ellen Lockyer, Alaska Public Radio Network, "Exxon Grabs Share of Natural Gas."

Best Reporting on Political Issue: *First Place*, Anne Sutton, KTOO Juneau, "Mackie Money." *Second Place*, Geoff Kennedy, Alaska Public Radio Network, "1978." *Third Place*, John Greely, KTOO-Juneau, "State of State."

Best Reporting on Business, Economic, Consumer or Emerging Technologies Subject: *First Place (TIE)*, Amy Miller, CoastAlaska Petersburg, "Geoduck." Patty Sullivan, KSKA-Palmer, "Arctic garlic dot

com." *Second Place*, Amy Miller, CoastAlaska Petersburg, "Sockeye Market." *Third Place*, Patty Sullivan, KSKA, "I want my M-T-A."

Best Reporting on Education: *First Place*, Steve Will, KTOO-Juneau, "Passing the Exam." *Second Place*, Matt Lichtenstein, KFSK, "Head Start." *Third Place*, Amy Miller, Coast Alaska, "Children's Book Week." *Honorable Mention*, Libby Casey, KUAC-Fairbanks, "Retirement Incentive Program."

Best Profile: *First Place*, Johanna Eurich, Free-lance/APRN, "Phantom Pilot."

Best Reporting on the Environment: *First Place*, Matt Miller, KTOO-Juneau, "Juneau Ice Field." *Second Place*, Jessica Cochran, APRN, "Taku/Tulsequah Mine."

Best Reporting on Health or Science: *First Place*, Joe Viechnicki, KFSK, "Petersburg-Portage Bay Dig." *Second Place*, Jessica Cochran, APRN, "Fetal Alcohol Syndrome." *Third Place*, Jody Seitz, APRN, "Snow Crab."

Best Public Affairs Program, One-time Special: *First Place*, Shana Sheehy, Matthew Rohloff, Charles Stillman, KRUA, "SMACK! Presidential Election 2000 Special." *Second Place*, Gil Sanchez, KSKA, "Intercambios."

Best Public Affairs Program, Ongoing: *First Place, (TIE)* Amy Mayer, KUAC-Fairbanks, "Advance Directives." KSKA, "Nader Interview." *Second Place*, Gilbert Sanchez, KSKA, "Intercambios."

Best Sports, Live or Produced: *First Place*, Judy Hall, KHNS, "Klondike Road Race." *Second Place*, Matt Lichtenstein, KFSK, "Derby Winners."

Best Commentary, Editorial or Review: *First Place*, Amanda Stossel, KHNS-Skagway, "Yet Another Death." *Honorable Mention*, Pete Griffin, KTOO, "Tongass Trails-'Shrews'."

Best Arts Story: *First Place*, Anne Sutton, KTOO-Juneau, "Cross Sound." *Second Place*, Theresa Bakker, KUAC-Fairbanks, "September Morn."

Best Short Newscast: *First Place*, John Greely, Anne Sutton, Steve Will, Kathy Dye, Matt Miller, KTOO-Juneau, "Morning News." *Second Place*, Ellen Lockyer, APRN, "Midday News." *Third Place*, Geoff Kennedy, APRN, "Midday News."

Best Daily News Program: *First Place*, Ellen Lockyer, Jessica Cochran, Alaska Public Radio Network, "Alaska News Nightly." *Second Place*, KFSK, "Midday Magazine." *Third Place*, Community Radio of Alaska, "Alaska Edition."

Best Reporting on Crime or Courts: *First Place*, Patty Sullivan, KSKA, "Cop Killer." *Second Place*, Ellen Lockyer, APRN, "Village Public Safety Officer Suit." *Third Place*, Robert Howk, KSKA, "Jailing the Mentally Ill."

TELEVISION

Best Breaking News Story: *First Place*, James Brown, KTUU-TV, "Anchorage Apartment Fire."

Best Spot News Photography: *First Place*, Dean Percy, KTUU-TV, "Flattop Avalanche."

Best Reporting, Single Story: *First Place*, Jason Moore, Craig Baumann, KTUU-TV, "Return to Funter Bay." *Second Place*, Ty Hardt, Ron Solstad, KIMO-TV, "Old Glenn Avalanche." *Third Place*, Heather Johnson, KTVA-TV, "Native Murders Vigil."

Best Documentary: *First Place*, Andy Lockett, Dannie Pearson, Tony Brooke; KTVA-TV; "Redington: The Man Behind the Last Great Race." *Second Place*, Michael Letzring, KAKM-TV, "The Run." *Third Place*, Ty Hardt, Jim Filley, Ron Solstad, Alaska Statewide News, "An Uphill Battle."

Best Television Feature Reporting: *First Place*, Laura Papetti, Justin Freeman, KTUU-TV, "Easy Rider." *Second Place*, Dustin Grimes, Damon Steubner, Alaska Statewide News, "Mountain Rescue-East Glacier Trail." *Third Place*, Rhonda McBride, Phil Walczak, KTUU-TV, "Kayak Revival."

Best Feature Photography: *First Place*, Eric Sowl, KTUU-TV, "Extreme Birders." *Second Place*, Eric Sowl, KTUU-TV, "Wild Alaska-Upper Kenai."

Best Television Reporting, Series: *First Place*, Jason Moore, Dean Percy, KTUU-TV, "Stellar Sea Lion Crisis." *Second Place*, Kirk Chaisson, Mike McCormick, KTVA-TV, "Pelican." *Third Place*, Rhonda McBride, Phil Walczak, KTUU-TV, "Vintage Alaska."

Best Reporting on Political Issue: *First Place*, Meghan Waller, Rich Jordan, KTUU-TV, "Prop 13 vs. Prop 4." *Second Place*, Anne Sutton, KTOO-TV, "Flightseeing."

Best Reporting on a Business, Economic, Consumer or Emerging Technologies Subject: *First Place*, April Davis, Justin Freeman, KTUU-TV, "Capstone Project." *Second Place*, Aimee Rzewuski, Billy Fish, C.J. Wilson; KTVA-TV, "Low Rank Coal Water Fuel." *Third Place*, Steve Roldan, Jeff Holmes Hunter, KTVA-TV, "D&J's Wedding Boutique."

Best Profile: *First Place*, Jennifer MacDonald, Thomas Cole, KTUU-TV, "Tina." *Second Place*, Jonathan White, Thomas Cole, KTUU-TV, "My Other Life." *Third Place*, Steve Roldan, Jeff Holmes Hunter, KTVA-TV, "Parkinson's Teacher."

Best Reporting on the Environment: *First Place*, Maria Downey, Richard Jordan, KTUU-TV, "Trout Tagging." *Second Place*, Jonathan White, Justin Freeman, KTUU-TV, "Egg Collection." *Third Place*, Sharon McConnell, Jeff Silverman, John Butzke, Blueberry Productions, "Water Makes a Village."

Best Reporting on Crime or Courts: *First Place*, Rhonda McBride, Phil Walczak, KTUU-TV, "The Red Zone." *Second Place*, Alison Lane, KTUU-TV, "Opium Scheme." *Third Place*, Tracy Davis, KTVA-TV, "School Zone Speeders."

Best Reporting on Health or Science: *First Place*, Alison Lane, Barry Johnson, KTUU-TV, "Shaken Baby." *Second Place*, Aimee Rzewuski, Jordan Placie, Lani Schwalbe, KTVA-TV, "NOAA Plane." *Third Place*, Laura Papetti, Thomas Cole, KTUU-TV, "Sleepless Nights are Over."

Best Public Affairs Program, One-time Special: *First Place*, Sharon McConnell, Jeff Silverman, John Butzke, Blueberry Productions, "Water Makes a Village." *Second Place*, Richard Davis, Beverly Michaels-Dubie, KAKM-TV, "Outlook: Tax Cap Special."

Best Public Affairs Program, Ongoing: *First Place*, John Greely, Jimmy Mahan, Heather Montez, Christopher Clark, Randy Burton, Terry Tavel, Skip Grey, KTOO-TV, "Alaska Week." *Second Place*, Robert Forgit, KTUU-TV, "Safety Afloat-Water Safety Series." *Third Place*, Lynne Snifka, KTVA-TV, "Inside Alaska."

Best Sports Coverage: *First Place*, Sam Adams, KTVA-TV, "Alaska's 11 Sports." *Second Place*, Derek Agnew, KIMO-TV, "Alaska's Superstation Sports."

Best Sports Photography: *First Place*, Justin

Freeman, Jonathan White, KTUU-TV, "2000 Iditarod."

Best Arts Story: *First Place*, Lynne Snifka, Mike McCormick, KTVA-TV, "Sculpting the Arctic Diamond." *Second Place*, Lauren Maxwell, Michael Carl, KTVA-TV, "Killer Designs." *Third Place*, Rhonda McBride, Phil Walczak, KTUU-TV, "Merry Christmas Alaska."

Best Photographic Essay: *First Place*, Eric Sowl, KTUU-TV, "MDA Campers."

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Best Editing: *First Place*, Eric Sowl, KTUU-TV, "Silver Carver."

Best Live Special: *First Place*, KTVA-TV, "Fur Rony Sled Dog." *Second Place*, Jason Moore, KTUU-TV, "Mt. Marathon 2000."

Best Daily Television Newscast: *First Place*, KTUU-TV, Five O'clock Report. *Second Place*, KTUU-TV, The Channel Two Newshour. *Third Place*, KTVA-TV; Alaska's Eleven News: Live at 5

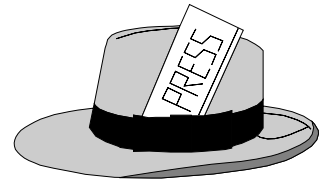


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